

Band / Class:
Contest:
Date:
Judge:

GE VISUAL



Scoring Sheet

Evaluate the effectiveness of the planned events through time and the student's ability to communicate these events. Evaluate the triad of effects options of intellectual, emotional, and aesthetic responses and how they contribute to the success of the show. Provide analysis of the complexity of what is being performed and recognize how well the content is being performed.

Diversity in styles is encouraged with all choices having an equal scoring success in this system.

Repertoire Effectiveness	Score
<ul style="list-style-type: none"> ○ <i>Program Premise, Concept</i> ○ <i>Imagination, Creativity, Originality</i> ○ <i>Variety in Musical & Visual Repertoire</i> ○ <i>Pacing, Continuity, Flow</i> ○ <i>Blend of Audio & Visual, Coordination</i> 	<p>100 Pts</p>
Performance Effectiveness	Score
<ul style="list-style-type: none"> ○ <i>Communication of Intent, Mood, Engagement</i> ○ <i>Delivery of Expressive Qualities</i> ○ <i>Artistic / Physical Believability</i> ○ <i>Excellence Related to Effect</i> ○ <i>Idiomatic Interpretation</i> ○ <i>Layered and Multiple Responsibilities</i> 	<p>100 Pts</p>
Total Score	
<p>4 Judge: _____</p> <p>200 Pts</p>	

GE VISUAL

Analysis / Comparison Placemat

Training and compatibility of the presented challenges versus the required skills of the performer shall be evident and considered in scoring. Please consider environmental, listening, and physical responsibilities in the assessment of the ensemble.

Repertoire Effectiveness

Who had the greater understanding / achievement as it relates to...

Program Premise, Concept: The plan that guides and motivates all the design choices that present opportunities for generating effects that are intellectual, emotional, aesthetic both individually or combined. Credit is given to the effective blend of musical, visual, and programmatic choices which provides a solid vehicle for communication.

Imagination, Creativity, Originality: The presentation and resolving unique and fresh ideas in a program that explores new avenues for creating effect in both writing and performance.

Variety in Musical & Visual Repertoire: The diversity of the orchestration, environment, stylistic and expressive presentation, generating effect through contrast and development.

Pacing, Continuity, Flow: The planning of effects regarding time between events and how developed each event is. Development into ideas, impact and resolution are all important aspects to consider. Flow from one idea to the next with good transitional qualities is imperative.

Blend of Audio & Visual, Coordination: The presentation and delivery of the music AND the visual in such a way as to enhance each other throughout the program. Consider the visual illustration coupled with the music design for an overall representation that ensures the visual and music equally contribute to the overall program with depth and range of the design choices.

BOX 1		BOX 2		BOX 3		BOX 4		BOX 5					
"Rarely" Experiences		"Infrequent" Discovering		"Sometimes" Knows		"Frequently" Understand		"Consistent" Application					
Not Used		Some of Time	Most of Time	Some of Time	Most of Time	Some of Time	Most of Time	All the Time	Sets New Std.				
Sub-Caption Score		30	40	49	50	60	69	70	80	89	90	95	100

Performance Effectiveness

Who had the greater understanding / achievement as it relates to...

Communication of Intent, Mood, Engagement: The performers' ability to communicate the dramatic intent of a moment or phrase (visually, musically, or combined). Establish & maintain a communicative relationship w/ audience.

Delivery of Expressive Qualities: The range of musical and visual dynamics is considered here. This represents the ability of the musicians to communicate a wide range of nuances through their artistic control. Delivery of shaping, contouring, and mood will elevate the level of effectiveness.

Artistic / Physical Believability: The performers' adherence to identity, character & role with confidence and energy.

Excellence Related to Effect: The effectiveness of a planned event being elevated just by the student's delivery being performed at a level of artistic virtuosity.

Idiomatic Interpretation: Using the appropriate artistic style in a chosen idiom to support the identity of the program or phrase.

Layered and Multiple Responsibilities: The group's ability to perform all musical and visual elements singularly and simultaneously throughout the show with confidence and poise.

Sub-Caption Spread Guidelines

Groups are Comparable	Differences are Minor	Differences are Moderate	Differences are Significant
1% to 2% points	3% to 4% points	5% - 7% points	8% points or more