

Band / Class:
 Contest:
 Date:
 Judge:

ENSEMBLE VISUAL



Scoring Sheet

Evaluate the **range, variety, and depth** of visual orchestration and the delivery of the performers as an ensemble. The judge will determine if achievement and demonstrated training supports the responsibilities presented.

Diversity in styles is encouraged with all choices having an equal scoring success in this system.

Composition	Score
<ul style="list-style-type: none"> ○ <i>Visual Design / Compositional Elements</i> ○ <i>Quality of Visual Orchestration Through Time</i> ○ <i>Range of Expressive Components</i> ○ <i>Variety of Design Choices</i> ○ <i>Reflection of the Musical Structure</i> ○ <i>Unity</i> 	<div>100 Pts</div>
Achievement	Score
<ul style="list-style-type: none"> ○ <i>Precision, Timing and Control</i> ○ <i>Orientation and Spacing</i> ○ <i>Style Uniformity and Interpretation</i> ○ <i>Training, Nuance, and Detail</i> ○ <i>Visual Musicality</i> ○ <i>Layered and Multiple Responsibilities</i> 	<div>100 Pts</div>
Total Score	
<div> <div>5 Judge: _____</div> <div>200 Pts</div> </div>	

ENSEMBLE VISUAL



Analysis / Comparison Placemat

Training and compatibility of the range of presented challenges versus the required skills of the performer shall be evident and considered in scoring. Please consider environmental, listening, and physical responsibilities in the assessment of the ensemble.

Composition

Who had the greater understanding / achievement as it relates to...

Visual Design / Compositional Elements: The purposeful use of design elements and principles within the composition and orchestration process. Composition includes use of line, shape, value, form, texture, space and color and orchestration includes elements of contrast, movement, emphasis, and balance.

Quality of Visual Orchestration Through Time: The logical progression of ideas horizontally (conceptualization) as well as the layered or combination of design options vertically (characteristics).

Range of Expressive Components: Variety of layered responsibilities with expression reflected through idiomatic interpretation and style. Includes qualities of the designed characteristics such as personality, identity and character.

Variety of Design Choices: The diversity of artistic efforts, providing contrast while still adhering to the plan, function, time, and unity within the program.

Reflection of the Musical Structure: The degree to which the visual design enhances, interprets & reflects the music.

Unity: The purposeful agreement of all design elements that brings a level of totality and harmony to the program.

BOX 1	BOX 2		BOX 3		BOX 4		BOX 5	
"Rarely" Experiences	"Infrequent" Discovering		"Sometimes" Knows		"Frequently" Understand		"Consistent" Application	
Not Used	Some of Time	Most of Time	Some of Time	Most of Time	Some of Time	Most of Time	All the Time	Sets New Std.
Sub-Caption Score	30	40 49	50 60 69		70 80 89		90 95 100	

Achievement

Who had the greater understanding / achievement as it relates to...

Precision, Timing and Control: The precise display of any unison timing effort that is intended to be done uniformly, as well as the group's ability to maintain accuracy, clarity, & control with respect to space, time, and line.

Orientation and Spacing: The ability of the ensemble to control direction, spatial relationships, and position for the visual composition.

Style Uniformity and Interpretation: The groups' ability to convey the chosen style in an accurate and believable manner. Adherence to personality, character, role, and identity is essential.

Training, Nuance, and Detail: The recognition of the group's training and technique, as well as attention to the subtleties that elevate the production quality.

Visual Musicality: The accuracy and delivery expressive qualities of space, time, weight, time and flow through the performers stylistic interpretation, nuance, and confidence of delivery of body, form and equipment.

Layered and Multiple Responsibilities: The group's ability to perform all of the musical and visual elements singularly and simultaneously throughout the show with confidence and poise.

Sub-Caption Spread Guidelines

Groups are Comparable	Differences are Minor	Differences are Moderate	Differences are Significant
1% to 2% points	3% to 4% points	5% - 7% points	8% points or more