

Band / Class:
Contest:
Date:
Judge:

INDIVIDUAL MUSIC



Scoring Sheet

Evaluate the **range, variety, and depth** of all musical elements given to the performers. The judge will determine if achievement and demonstrated training supports the responsibilities presented. Representative sampling of all winds, percussion/electronics that contribute to the success on the musical performance will be evaluated.

Diversity in styles is encouraged with all choices having an equal scoring success in this system.

Content		Score
<ul style="list-style-type: none"> ○ <i>Depth of Musical Vocabulary</i> ○ <i>Variety of Tempo, Meter & Pulse</i> ○ <i>Range of Techniques and Defined Style</i> ○ <i>Shaping and Expression</i> ○ <i>Simultaneous Responsibilities</i> 		100 Pts
Achievement		Score
<ul style="list-style-type: none"> ○ <i>Articulation Accuracy & Technique</i> ○ <i>Control of Tempo, Meter and Pulse</i> ○ <i>Precision of Style, Uniformity and Method</i> ○ <i>Tone Quality and Intonation</i> ○ <i>Delivery of Expressive Qualities</i> ○ <i>Training and Recovery</i> 		100 Pts
		Total Score
2 Judge: _____		200 Pts

INDIVIDUAL MUSIC

Analysis / Comparison Placemat

Training and compatibility of the presented challenges versus the required skills of the performer shall be evident and considered in scoring.

Content

Who had the greater understanding / achievement as it relates to...

Depth and Range of Musical Vocabulary: The breadth and depth of musical demands placed on individuals and small groups with the expectation of a quality of those demands.

Variety of Tempo, Meter, and Pulse: Program displays various meter, pulse and tempo challenges to the performers as well as any rhythmic variations.

Range of Techniques and Defined Style: Musical structure encompasses various techniques, approaches, and methods that supports the designed style and identity.

Shaping and Expression: Enhances the musical structure through its inclusion of dynamic ranges of space, time, weight, and flow to provide shaping, contouring, inflection, and dynamic contrast.

Simultaneous Responsibilities: Performers are challenged to demonstrate multiple or layered responsibilities of playing, moving through forms, manipulating body position, and listening / responding to others.

BOX 1		BOX 2		BOX 3		BOX 4		BOX 5					
"Rarely" Experiences		"Infrequent" Discovering		"Sometimes" Knows		"Frequently" Understand		"Consistent" Application					
Not Used		Some of Time	Most of Time	Some of Time	Most of Time	Some of Time	Most of Time	All the Time	Sets New Std.				
Sub-Caption Score		30	40	49	50	60	69	70	80	89	90	95	100

Achievement

Who had the greater understanding / achievement as it relates to...

Articulation Accuracy and Technique: Demonstrated achievement with proper attacks, releases, dexterity, length of notes, silence between notes, and a solid technical command of their chosen instruments.

Control of Tempo, Meter, and Pulse: Accurate display of meter, pulse, rhythmic accuracy, and timing at all tempi and tempo changes demonstrated comfortably with adequate training in various physical / listening conditions.

Precision of Style, Uniformity, and Method: Detail and method of presenting the musical vocabulary with the appropriate style, interpretation, confidence, and artistry.

Tone Quality and Intonation: Demonstration of mature and characteristic tones or sounds for each of the winds and percussion instruments and realization of consistent pitch accuracy.

Delivery of Expressive Qualities: The accuracy and delivery expressive qualities of musical phrasing, shaping, artistry, balance and blend through the performers stylistic interpretation, nuance, and confidence of delivery in various musical contexts.

Training and Recovery: Displaying training is compatible for the musical challenges and design & quick recovery happens for any breaks or flaws.

Sub-Caption Spread Guidelines

Groups are Comparable	Differences are Minor	Differences are Moderate	Differences are Significant
1% to 2% points	3% to 4% points	5% - 7% points	8% points or more